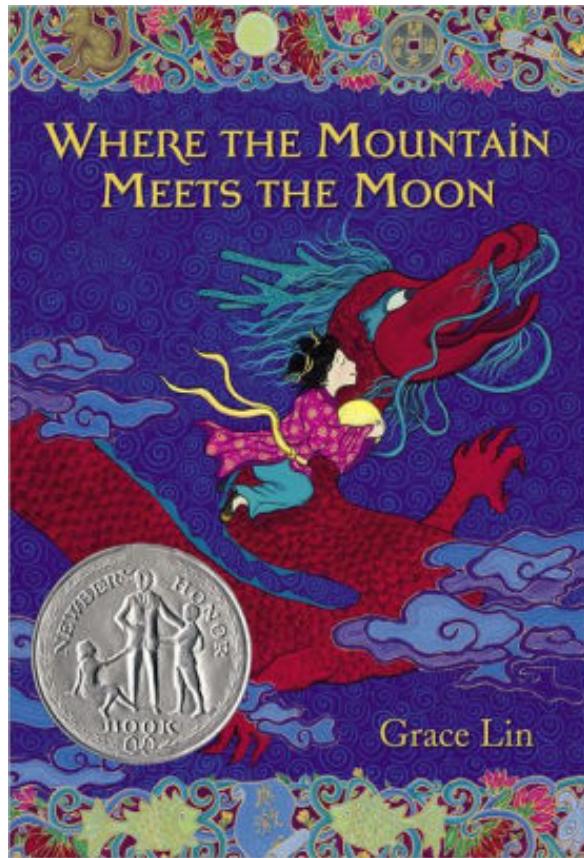


RISING 5TH GRADE READING



We know that kids love this book, so we have chosen it with the hope that it will encourage your love of reading this summer! As you read *Where the Mountain Meets the Moon*, take notes about major character insights and plot elements, as you have all year, and complete the chapter-by-chapter questions and activities in this packet.

In addition to *Where the Mountain Meets the Moon*, we hope you will choose at least a few other books to read over the summer. Please track your summer reading on the reading log that is on the following pages and ask a family member to sign.

RISING 5TH GRADE SUMMER READING LOG



Rising 5th Grade Summer Homework



Rising 5th Grade Summer Homework

RISING 5TH GRADE *Where the Mountain Meets the Moon* READING LOG

Book Title	Chapter	Date	Signature
<i>Where the Mountain Meets the Moon</i>	Chapter 1-2		
<i>Where the Mountain Meets the Moon</i>	Chapter 3-5		
<i>Where the Mountain Meets the Moon</i>	Chapter 6-9		
<i>Where the Mountain Meets the Moon</i>	Chapter 10-11		
<i>Where the Mountain Meets the Moon</i>	Chapter 12-14		
<i>Where the Mountain Meets the Moon</i>	Chapter 15-16		
<i>Where the Mountain Meets the Moon</i>	Chapter 17-19		
<i>Where the Mountain Meets the Moon</i>	Chapter 20-23		
<i>Where the Mountain Meets the Moon</i>	Chapter 24-26		
<i>Where the Mountain Meets the Moon</i>	Chapter 27-29		
<i>Where the Mountain Meets the Moon</i>	Chapter 30-34		
<i>Where the Mountain Meets the Moon</i>	Chapter 35-38		
<i>Where the Mountain Meets the Moon</i>	Chapter 39-41		
<i>Where the Mountain Meets the Moon</i>	Chapter 42-44		
<i>Where the Mountain Meets the Moon</i>	Chapter 45-48		

Chapter 1-2

Use three words to describe Minli based on the text. Think carefully and review the text if you need to.

Choose one of the words above. In 2-4 sentences, explain why you think it is a good word to describe Minli based on what she thinks, says, and does throughout the story.

Draw the Village of Fruitless Mountain based on details from the text.



Chapter 3-5

Authors often use characters with different **perspectives** (their points of view) to show different opinions about the same situation. In *Where the Mountain Meets the Moon*, Ma and Ba have different perspectives on stories. Explain how their perspectives are different. Provide two pieces of evidence from the book to support your response. Your response should be 4-6 sentences long.

Are your parents' thoughts on stories more like Ma's or Ba's? _____

Explain why in 2-3 sentences.

Chapter 6-9

Grace Lin, the author of this book, uses lots of **figurative language** to help the reader imagine the setting and characters. Here's a reminder of some important types of figurative language with examples from these chapters.

Type of figurative language	Definition	Example
Metaphor	A comparison between two unlike things that does not use "like" or "as"	"The fallen leaves made a soft carpet for her feet" (p. 34)
Simile	A comparison between two unlike things that uses "like" or "as"	"Ma made a noise like a shrieking cat" (p. 37)
Imagery	Descriptions that help the reader picture the scene	"...the night birds flew into the sky as she passed. Only when the sky lightened to gray..." (p. 34)

Now it's your turn to find more examples of figurative language in this chapter. When you find an example of each type of figurative language, write the sentence in the box below and then draw a picture that shows how the language helps you better imagine the setting or characters.

Type	Example of this from the text	Picture
Metaphor		
Simile		
Imagery		

Chapter 10-11

In these chapters, Minli meets her new friend, Dragon. Use the information in these two chapters to write a **biography** (the story of his life) about Dragon. Include information about his birth and his life on the lines below and draw his picture in the box.

Chapter 12-14

The Goldfish Man read that he would die at 19 in the Book of Fortune. If you had the chance, would you read the Book of Fortune? Why or why not? Respond in 2-3 sentences.

How does Minli trick the monkeys? Draw her trick below using a 3-box comic strip. Base your drawing on details from the text. Use drawings, dialogue bubbles, and labels.

(1)	(2)	(3)
-----	-----	-----

What does it show about the monkeys' personalities that they could be tricked this way? Explain why using 2 details from the text. Use 5-7 sentences.

Chapter 15-16

On the Paper of Happiness there is only one word written over and over. What do you think that one word is?

Explain why using 2-3 sentences.

A **myth** is a traditional story that is passed down through generations. Many of the stories in this book are myths. Many families, countries, and cultures have their own myths. The Story of the Dragon Gate in this chapter is one such myth that has been passed down through the goldfish over generations. Here are some others you may be familiar with:

- Greek and Roman myths: such as the myth of The Trojan Horse that led to the destruction of Troy
- Creation myths: explanations for how the world was created—many religions have their own
- Origin stories: myths that explain why something is the way that is, such as why chameleons change colors

Do some research by reading another myth, either online or at your local library. You may also ask your family members if they know of any famous or family myths! Then, write a brief summary (3-5 sentences) of the myth you read or heard below.

Name of the Myth: _____ This is a myth from: _____

My Summary:

Chapter 17-19

Authors often use **contrast**, or differences, to show something important about the characters to the reader. The Buffalo Boy and Minli are a good example of the use of contrast. Think about their differences. What does Minli have that the Buffalo Boy does not? What does the Buffalo Boy have that Minli does not? Use at least 2 details from the text for each character. Your response should be 5-7 sentences.

Chapter 20-23

Authors give us subtle (small) clues throughout the story that characters are beginning to change. Readers can pay attention to a character's **actions** to find these clues. Find three clues that the author gives the reader in Chapter 20 to show that Ma is beginning to change. Write the three clues you found below:

1. _____
2. _____
3. _____

Draw a 6-box comic strip that explains how and why the king tricks the peach seller and what Minli discovers. Think about what happens first, second, etc. Use drawings, dialogue bubbles, and labels.

(1)	(2)	(3)
(4)	(5)	(6)

What is the "borrowed line" that Minli finds?



Chapter 24-26

What is the “borrowed line” that Dragon finds?

Which of the borrowed lines do you think is the real one? Explain why using 2-3 sentences.

Ba has had many thoughts about what the word on the Paper of Happiness could have been. Now he thinks it is “faith.” Why does he think this? Explain why using 3-4 sentences.

What do you think the word on the Paper of Happiness is?

Chapter 27-29

Remember that authors give us subtle (small) clues throughout the story that characters are beginning to change. Readers can pay attention to a character's **internal thoughts**, or what they think but do not say out loud, to show that they are changing. Find three clues that the author gives the reader in Chapter 27 to show that Minli is beginning to change. Write the three clues you found below:

1. _____
2. _____
3. _____

Why do you think that Minli is beginning to change? Use 2 details from the text to support your answer. Your response should be 3-5 sentences.

Draw the tiger using details from the text:



Chapter 30-34

How do the twins trick the tiger? Draw their trick in the box below using a 3-box comic strip. Base your drawing on details from the text. Use drawings, dialogue bubbles, and labels.

(1)	(2)	(3)
-----	-----	-----

What does it show about the tiger's personality that he could be tricked this way? Explain why using 2 details from the text. Use 5-7 sentences.



Chapter 35-38

Describe the Village of Moon Rain. Consider: who lives there, what is it like there, and how did it get its name? Use at least 3 details from the text and 5-7 sentences.

After meeting the villagers from where the secret of happiness comes from, what do you think was written on the Paper of Happiness?

Chapter 39-41

An **origin story** is a type of legend that explains why something is the way that it is or why something happens. The story of the Dragon's Pearl is an example of an origin story, because it explains how the moon got in the sky.

Think of something that you have always wondered about, such as why snakes have no legs, or why we have 5 toes on each foot. Then, write an origin story to explain how this came to happen. Remember that an origin story is based in your imagination, not science, and explains why something is the way that it is. Write your story in 10 lines below.

Title: _____

Chapter 42-44

Many stories have a **moral**, or a lesson that the reader should learn from them about how to live their life.

What is the moral of Wu Kang's story? Explain using 2 details from the text and 5-7 sentences.

Minli can only ask the Old Man in the Moon one question. What question does she ask, and what does this reveal about how she has changed? Use details from the text and 3-5 sentences.

If you had the chance to ask the Old Man in the Moon one question, what would you ask?

Chapter 45-48

When the Goldfish Man returns to the village, he realizes that much has changed. What were the village and its residents like before, and what are they like now? Think about setting, characters, attitudes, etc. Find at least 5 differences to write below.

What was the village like at the beginning of the text?	What is the village like at the end of the text?

Who or what is responsible for this change? Respond in 3-5 sentences.

This past year your teacher talked a lot about lessons that we can learn from reading stories. These lessons can be thought of as the big ideas, or **themes**, that the author wants the reader to think deeply about. For example, you might walk away from a story and realize the author is trying to teach you, "Even when life is challenging, it is important to push forward and keep trying." Or the author might be trying to teach you, "Imagination and curiosity are important if we want to make a difference in the world."

There are many different lessons we can learn from reading stories, but we can't just make them up from scratch! We have to think about the details in the story—the characters, what they say and do, the relationships they build, and all the other things that happen.

What do you think Grace Lin, the author of *Where the Mountain Meets the Moon*, is trying to teach you through this story? What does she want you to learn from reading it? In your response, make sure you provide some reasons and evidence for the lesson you think Lin is teaching you, and explain your thinking carefully so your fifth-grade teacher knows why you said what you said.

Use 7-10 sentences in your response. Be specific and make a strong argument.



Rising 5th Grade Summer Homework

Did you like this story? Would you recommend it to a sibling, classmate, or friend? Why or why not? On the following pages, you will write a short book report, including details about the story and your own opinion about it. You will need to review portions of the book to remember some of the specifics.

Book Report

Title: _____

Author: _____

Main Characters (list as many as you think are important):

Setting (when and where the story takes place):

Note: You may want to list multiple settings.

Plot Summary (you can't include every little detail, so think about the most important parts—the main problems, solutions, turning points, exciting action). Your summary should be 7-10 sentences long.

How many STARS would you give this book?



What was your favorite part about the story? Use 2-4 sentences. Be specific.

Would you recommend this book? _____ Why or why not?
